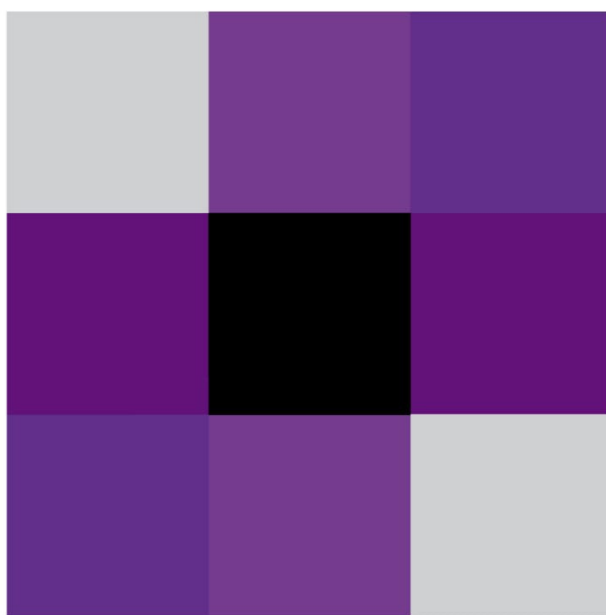


Vicent Tobar Pastor

Coratge Esperciu

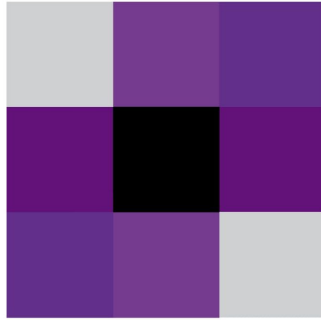
Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Marxa cristiana



■ ESPERCIUS
filà

Al meu amic Joan



■ ESPERCIUS
filà

Coratge Esperciu Vicent Tobar Pastor

Coratge Esperciu és una marxa cristiana basada en dues temàtiques ben diferenciades. La primera d'elles, molt guerrera i marcial, està creada a partir del motiu Espèrciu de tres notes amb el que comença la marxa i que escoltarem a l'inici dels temes de després de la introducció, als trombons, i també al primer fort central de la peça interpretat per tota la banda.

Arribant a la part central trobem un descans de la força musical amb un xicotet enllaç de percussió i una melodia que ja hem sentit abans com a contracant de la primera secció dels trombons i que ens endinsa de ple amb la segona temàtica de la marxa. Un tema molt més càlid i evocatiu interpretat principalment per la secció de vent-fusta de la banda, on els timbals es relaxen i deixen pas a les campanes, els xicotets instruments de percussió i l'harmonia de les trompes.

Cal indicar que la marxa porta la dedicació "al meu amic Joan", en referència a Joan Pellicer Femenia, que ens va deixar al 2016. Joan era amic i company d'infància del compositor, membre de la filà Espercius i parella de l'ambaixadora de 2019, Anna Ruiz Todolí. Aquesta segona temàtica melòdica de la peça recorda que, a més de la secció guerrera de la primera part que caracteritza la comparsa, també hi ha espai per al record i l'homenatge d'aquells amb qui ja no podem gaudir de la seua companyia.

Després d'aquesta secció i amb un xicotet enllaç arribem a la part final de la marxa, una melodia amb gran força que conjunta el primer tema executat amb notes més llargues i senyoriales conjuntat amb la part evocativa del tema de Joan i que finalitzen amb una coda final i un ostinato del motiu Espèrciu amb el que comença la marxa.

Coratge Esperciu

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercus" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

A

Musical score for 'Coratge Esperciu', a Christian march in 2/4 time with a tempo of ♩=96. The score is for a full orchestra and includes the following parts:

- Flauti
- Flauta 1 i 2
- Oboè 1 i 2
- Fagot
- Requint (Mi)
- Clarinet Pral. (Si)
- Clarinet 1 (Si)
- Clarinet 2 i 3 (Si)
- Clarinet Baix (Si)
- Saxo Alt 1 i 2 (Mi)
- Saxo Tenor 1 i 2 (Si)
- Saxo Bariton (Mi)
- Trompa 1 i 2 (Fa)
- Trompa 3 (Fa)
- Fiscorn (Si)
- Trompeta 1 i 2 (Si)
- Trompeta 3 (Si)
- Trombó 1 i 2
- Trombó 3
- Bombardi 1 i 2 (DO)
- Tuba
- Timpani
- Caixa
- Percussió I - Bombo, plats, cortina
- Tubular Bells

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like *tr* (trills) and *3* (triplets). The percussion section includes instructions for 'plats' (cymbals) and 'cortina' (curtain).

This page of a musical score, titled "Coratge Esperciu - Partitura" on page 12, contains 22 staves for various instruments. The woodwind section includes Flute (Fi.), Flute II (Fl. II2), Oboe II (Ob. II2), Clarinet in G (Cl. P.), Clarinet I (Cl. I.), Clarinet in Bb (Cl. B.), Bassoon (Fg.), Saxophone Alto II (Sax. A. II2), Saxophone Tenor II (Sax. T. II2), and Saxophone Bass (Sax. B.). The brass section includes Trumpet II (Trpa. II2), Trumpet 3 (Trpa. 3), Fagot (Fis.), Trombone II (Tpt. II2), Trombone 3 (Tpt. 3), Trombone Bass I (Tbó. II2), Trombone Bass 3 (Tbó. 3), Baritone II (Bom. II2), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Caixa (Cassa), Percussion I (Perc. I), and Tubo Bass (Tub. B.). The score features dynamic markings such as *mf*, *f*, *espressivo*, *sfz*, and *p*. Some instruments have triplets and other rhythmic patterns. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic and rhythmic support.

23

B

Fl. *mf* *f*

Fl. 1i2 *mf* *f*

Ob. 1i2 *p* *f* *mf*

Fg. *p* *f*

Req. *mf* *f* *mf*

Cl. P. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2i3 *p* *f* *mf*

Cl. B. *p* *f* *mf simile*

Sax. A. 1i2 *p* *f* *mf*

Sax. T. 1i2 *p* *f* *mf simile*

Sax. B. *p* *f* *mf*

Trpa. 1i2 *p* *f* *mf*

Trpa. 3 *p* *f* *mf*

Fis. *p* *f* *mf*

Tpt. 1i2 *p* *f*

Tpt. 3 *p* *f*

Tbó. 1i2 *p* *f* *mf simile*

Tbó. 3 *p* *f* *mf*

Bom. 1i2 *p* *f* *mf simile*

Tba. *p* *f* *mf*

Timp. *p* *f* *mf*

Caixa *p* *f* *mf*

Perc. I *f* *mf*

Tub. B. *f*

Fl. *mf*

Fl. li2

Ob. li2

Fg. *dolce*
mf

Req.

Cl. P. *p* 3 *tr*

Cl. I. *p* 3 *tr*

Cl. 2i3 *p*

Cl. B. *p*

Sax. A. li2 *p*

Sax. T. li2 *dolce*
mf *p*

Sax. B. *p*

Trpa. li2 *dolce*
mf *p*

Trpa. 3 *dolce*
mf *p*

Fis. *mf*

Tpt. li2 *mf*

Tpt. 3 *mf*

Tbó. li2 *p* 3

Tbó. 3 *p* 3

Bom. li2 *dolce*
mf *p* 3

Tba. *p*

Timp. *p*

Caixa *p* 3

Perc. I *p* 2

Tub. B. *mf* *mf*

C

This page of the musical score, labeled '46' and 'C', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Saxophone in A (Sax. A), Saxophone in Bb (Sax. B), and Bassoon (Bom.). The brass section consists of Trumpet in A (Trpa.), Trombone in Bb (Tb.), and Tuba (Tub.). The percussion section includes Timpani (Timp.), Snare Drum (Caixa), and Percussion (Perc.). The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *cresc.*, *mf*, *f*, *sfz*, and *p*. A section marked 'C' begins in the middle of the page, characterized by more intense dynamics and intricate melodic lines.

This page of the musical score, numbered 57, features a variety of instruments. The woodwind section includes Flute I (Fl. i), Flute II (Fl. ii), Oboe II (Ob. ii), Bassoon (Fg.), Clarinet in G (Cl. P.), Clarinet in Bb (Cl. I), Clarinet in Eb (Cl. 2i3), and Bass Clarinet (Cl. B.). The saxophone section consists of Saxophone Alto II (Sax. A. ii), Saxophone Tenor II (Sax. T. ii), and Saxophone Bass (Sax. B.). The brass section includes Trumpet II (Trpa. ii), Trumpet 3 (Trpa. 3), Fife (Fis.), Trumpet II (Tpt. ii), Trumpet 3 (Tpt. 3), Trombone II (Tbó. ii), Trombone 3 (Tbó. 3), Bombardone II (Bom. ii), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Caixa (Cymbal), Percussion I (Perc. I), and Tuba Bass (Tub. B.). The score is written in a key signature of one flat and a 2/4 time signature. It contains numerous musical notations such as slurs, accents, and dynamic markings like *f*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion instruments maintain a steady rhythmic accompaniment.

67

D

Fl. Fl. i12 Ob. i12 Fg. Req. Cl. P. Cl. 1 Cl. 2i3 Cl. B. Sax. A. i12 Sax. T. i12 Sax. B. Trpa. i12 Trpa. 3 Fis. Tpt. i12 Tpt. 3 Tbó. i12 Tbó. 3 Bom. i12 Tba. Timp. Caixa Perc. I Tub. B.

76

Fl.

Fl. i12

Ob. i12

Fg.

Req.

Cl. P.

Cl. 1

Cl. 2i3

Cl. B.

Sax. A. i12

Sax. T. i12

Sax. B.

Trpa. i12

Trpa. 3

Fis.

Tpt. i12

Tpt. 3

Tbó. i12

Tbó. 3

Bom. i12

Tba.

Timp.

Caixa

Perc. I

Tub. B.

E

This musical score is for the piece 'Coratge Esperciu' and is labeled 'E'. It is a multi-staff score for a large ensemble. The instruments included are:

- Flute I (Fi.)
- Flute II (Fl. li2)
- Oboe II (Ob. li2)
- Clarinet in Bass (Cl. B.)
- Clarinet in C (Cl. 1)
- Clarinet in E-flat (Cl. 2i3)
- Soprano Saxophone II (Sax. A. li2)
- Tenor Saxophone II (Sax. T. li2)
- Bass Saxophone (Sax. B.)
- Trumpet II (Trpa. li2)
- Trumpet 3 (Trpa. 3)
- Fis. (likely Flute in C)
- Trumpet II (Tpt. li2)
- Trumpet 3 (Tpt. 3)
- Tuba II (Tbó. li2)
- Tuba 3 (Tbó. 3)
- Bassoon II (Bom. li2)
- Tuba (Tba.)
- Timpani (Timp.)
- Cymbals (Caixa)
- Percussion I (Perc. I)
- Tuba II (Tub. B.)

The score begins with a dynamic marking of *mf* (mezzo-forte). The woodwinds and strings play sustained chords and melodic lines, while the brass instruments play rhythmic patterns and accents. The percussion section provides a steady accompaniment with cymbals and a variety of drum patterns. The score is written in a key signature of two flats and a common time signature.

F

The musical score is arranged in systems. The top system includes Flute (Fl. i, ii), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl. P, 1, 2i3, B), Saxophone (Sax. A, T, B), and Trumpet (Trpa. 1i2, 3). The middle system includes Fife (Fis.), Trombone (Tpt. 1i2, 3), Eb Trombone (Tbó. 1i2, 3), Bassoon (Bom. 1i2), and Tuba (Tba.). The bottom system includes Timpani (Timp.), Cymbals (Caixa), Percussion (Perc. I), and Tuba II (Tub. B). The score contains various dynamics such as *mf* and *f*, and performance markings like *espressivo*. Rehearsal mark **F** is placed at the beginning of the second system.

Fi.
Fl. I/II
Ob. II
Fg.
Req.
Cl. P.
Cl. 1
Cl. 2/3
Cl. B.
Sax. A. II
Sax. T. II
Sax. B.
Trpa. I/II
Trpa. 3
Fis.
Tpt. I/II
Tpt. 3
Tbó. I/II
Tbó. 3
Bom. I/II
Tba.
Timp.
Caixa
Perc. I
Tub. B.

mf *espressivo*

G

This musical score page, numbered 126, is for the piece 'Coratge Esperciu' and is marked with a 'G' in a box. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Fl. 1i2 (Flute 1 and 2), Ob. 1i2 (Oboe 1 and 2), Fg. (Bassoon), Req. (Recorder), Cl. P. (Clarinet in B-flat), Cl. 1 (Clarinet in B-flat), Cl. 2i3 (Clarinet in B-flat), Cl. B. (Clarinet in B-flat), Sax. A. 1i2 (Saxophone Alto 1 and 2), Sax. T. 1i2 (Saxophone Tenor 1 and 2), Sax. B. (Saxophone Bass), Trpa. 1i2 (Trumpet 1 and 2), Trpa. 3 (Trumpet 3), Fis. (Flugelhorn), Tpt. 1i2 (Trumpet 1 and 2), Tpt. 3 (Trumpet 3), Tbó. 1i2 (Trombone 1 and 2), Tbó. 3 (Trombone 3), Bom. 1i2 (Baritone 1 and 2), Tba. (Tuba), Timp. (Timpani), Caixa (Cymbals), Perc. I (Percussion I), and Tub. B. (Tub. Bass).

The score is divided into two main sections. The first section, from the beginning to the first double bar line, features a melody in the woodwinds and strings, marked with a mezzo-forte (*mf*) dynamic. The second section, starting at the first double bar line, is marked with a 'G' in a box and begins with a piano (*p*) dynamic. This section includes trills in the woodwinds and strings, and triplets in the brass and percussion. The dynamics in this section include *p*, *cresc.*, and *mf*. The score concludes with a final *mf* marking.

H

The musical score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. i
- Fl. i/2
- Ob. i/2
- Fg.
- Req.
- Cl. P.
- Cl. 1
- Cl. 2/3
- Cl. B.
- Sax. A. i/2
- Sax. T. i/2
- Sax. B.
- Trpa. i/2
- Trpa. 3
- Fis.
- Tpt. i/2
- Tpt. 3
- Tbó. i/2
- Tbó. 3
- Bom. i/2
- Tba.
- Timp.
- Caixa
- Perc. I
- Tub. B.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf*, *ff*, and *tr*. A rehearsal mark **H** is located at the top right of the page. The page number 138 is in the top left, and the overall page number 13 is in the top right.

146

This page of the musical score for "Coratge Esperciu" features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), and Saxophones in A (Sax. A) and Bb (Sax. B). The brass section consists of Trumpets (Trpa.), Trombones (Tbó.), Bassoons (Bom.), and Tubists (Tub. B.). The percussion section includes Timpani (Timp.), Snare Drum (Caixa), and Percussion I (Perc. I). The score is written in a key with one sharp (F#) and a 3/4 time signature. It contains numerous musical notations such as slurs, accents, and triplets. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The page number 146 is located at the top left of the score.

157

*Totes les trompetes la mateixa octava

169

1. 2.

Fl.

Fl. 1i2

Ob. 1i2

Fg.

Req.

Cl. P.

Cl. 1

Cl. 2i3

Cl. B.

Sax. A. 1i2

Sax. T. 1i2

Sax. B.

Tropa. 1i2

Tropa. 3

Fis.

Tpt. 1i2

Tpt. 3

Tbó. 1i2

Tbó. 3

Bom. 1i2

Tba.

Timp.

Caixa

Perc. I

Tub. B.

ff

I

180

Fi.

Fl. 1i2

Ob. 1i2

Fg.

Req.

Cl. P.

Cl. 1

Cl. 2i3

Cl. B.

Sax. A. 1i2

Sax. T. 1i2

Sax. B.

Trpa. 1i2

Trpa. 3

Fis.

Tpt. 1i2

Tpt. 3

Tbó. 1i2

Tbó. 3

Bom. 1i2

Tba.

Timp.

Caixa

Perc. I

Tub. B.

186

Fi.
Fl. 1i2
Ob. 1i2
Fg.
Req.
Cl. P.
Cl. 1
Cl. 2i3
Cl. B.
Sax. A. 1i2
Sax. T. 1i2
Sax. B.
Trpa. 1i2
Trpa. 3
Fis.
Tpt. 1i2
Tpt. 3
Tbó. 1i2
Tbó. 3
Bom. 1i2
Tba.
Timp.
Caixa
Perc. I
Tub. B.

Coratge Esperciu

Flauta 1

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana $\text{♩} = 96$

A **B** **C** **D** **E** **F** **G** **H** **I**

f *mf* *f* *mf* *mf* *f* *f* *mf* *espressivo* *p* *cresc.* *ff* *ff* *ff*

Coratge Esperciú

Flauta 2

Marxa cristiana dedicada a la capitania 2019 de la filà "Esperciú" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana $\text{♩} = 96$

The musical score is written for Flauta 2 in a 2/4 time signature, with a tempo of quarter note = 96. It consists of ten staves of music, each containing various musical notations such as notes, rests, trills, and ornaments. The score is divided into sections labeled A through I. Section A (measures 1-22) features a melody with trills and ornaments, marked with dynamics *f* and *mf*. Section B (measures 23-39) includes a sixteenth-note run and a four-measure rest, marked with *mf* and *f*. Section C (measures 40-55) contains trills and ornaments, marked with *mf* and *f*. Section D (measures 56-65) features a seven-measure rest and trills, marked with *f*. Section E (measures 66-79) includes a seven-measure rest, a four-measure rest, and a fourteen-measure rest, marked with *mf* and *espressivo*. Section F (measures 80-113) contains trills and ornaments, marked with *mf*. Section G (measures 114-136) features a piano (*p*) section with a crescendo, marked with *p* and *cresc.*. Section H (measures 137-152) includes a sixteenth-note run and a two-measure rest, marked with *ff*. Section I (measures 153-171) contains a first ending and a second ending, marked with *ff*. The score concludes with a final flourish.

Coratge Esperciú

Oboè 1 i 2

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana $\text{♩} = 96$

A *f* *tr* *mf*

B *f* *espressivo* *sfz (p)* *p* *f* *mf*

C *mf* *f* *f*

D *mf* *f*

E *mf*

F *mf* *espressivo*

G *p* *cresc.*

H *ff* *ff*

I *ff*

Coratge Esperciú

Fagot

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

A *f* *mf*

B *sfz (p)* *p* *f* *mf* *dolce*

C *p* *cresc.* *sfz* *f* *ff*

D *ff*

E *mf*

F *mf*

G *p* *cresc.* *ff* *ff*

H *ff*

I *ff*

Coratge Esperciu

Requint (Mib)

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana $\text{♩} = 96$

A f mf mf 5

B $sfz (p)$ mf f mf 4 6

C mf f f 7

D mf f 7 7

E 4 14 **F** 15 mf mf *espressivo*

G p *cresc.* 6

H ff ff

I ff 1 2

Coratge Esperciú

Clarinet Pral. (Sib)

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana $\text{♩} = 96$

21 *f* *mf* *mf*

39 *sfz (p)* *mf* *f* *mf* *p* *cresc.* *f* *f*

53 *f* *f*

63 *f* *f*

76 *f* *f* *mf*

95 *f* *espressivo*

115 *f* *f* *p* *cresc.*

138 *ff* *ff*

157 *ff*

175 *ff*

A B C D E F G H I

Coratge Esperciú

Clarinet 1 (Sib)

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana $\text{♩} = 96$

21 *f* **A** 5 *mf* *mf*

39 *sfz (p)* *mf* 6 *f* *mf* 3 *tr* 3 *tr* 3 *tr* *tr* *tr* *f* 7

53 **C** *f* 7

63 **D** *tr* 7 *tr* 7

76 *tr* 7 *tr* 7 *tr* 7 **E** 3 *mf* 7

95 **F** *espressivo*

115 **G** *tr* *tr* *p* *cresc.*

137 *tr* 6 *tr* 6 **H** 2 *ff* *ff* 3

156 1.

175 2. **I** *tr* *tr* *tr* *tr* *tr* *tr* *ff*

Coratge Esperciú

Clarinet 2 (Sib)

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

A *f* *mf* *f* *espressivo*

19 **B** *sfz (p)* *p < f* *mf* **4**

39 **C** *p* *cresc.* *sfz* *f*

57 **D** *f*

72 **E** *mf* **3**

90 **F** *mf*

111

133 **G** *p* *cresc.* **H** *ff* *ff* **2**

153 **I** **1.**

172 **I** *ff* **2.**

Coratge Esperciu

Clarinet 3 (Sib)

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercus" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana $\text{♩} = 96$

19 **A** *espressivo*

39 **B** 4 *sfz (p)* *p* \leftarrow *f* *mf*

57 **C** *p* *cresc.* *sfz* \leftarrow *f* **D**

72 **E** 3 *mf*

90 **F** *mf*

111 **G** *p* *cresc.* **H** 2 *ff* *ff*

153 3 **I** 1. *ff*

172 2. *ff*

Coratge Esperciu

Clarinet Baix (Sib)

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercus" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

A *mf* *sfz (p)*

B *p* *f* *mf* *simile*

C *p* *cresc.* *sfz* *f*

D *f*

E *mf*

F

G *p* *cresc.* *ff*

H *ff*

I *ff*

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Coratge Esperciu

Saxo Alt 1 (Mib)

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

20 **A** *f* *mf* *f* *espressivo*

37 **B** *sfz (p)* *p* *f* *mf*

62 **D** *f* *p* *cresc.* *sfz* *f*

78 **E** *mf*

97 **F** *mf*

118 **G** *p* *cresc.*

138 **H** *ff* *ff*

158 **I** *ff*

176 *ff*

Coratge Esperciú

Saxo Alt 2 (Mib)

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

20

37

62

79

98

119

139

159

176

A

B

C

D

E

F

G

H

I

f *mf* *f* *espressivo* *sfz* *(p)* *p* *f* *mf* *p* *cresc.* *sfz* *f* *f* *mf* *mf* *p* *cresc.* *ff* *ff* *ff*

8

3

3

2

1.

2.

Coratge Esperciú

Saxo Tenor 1 i 2 (Sib)

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

20

37

64

83

104

124

145

165

178

A

B

C

D

E

F

G

H

I

f

mf

f

sfz (p)

p

f

mf

dolce

mf

p

cresc.

sfz

f

ff

mf

espressivo

p

mf

ff

ff

3

8

3

2

1.

2.

Coratge Esperciu

Saxo Baríton (Mib)

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercus" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

21 **A** *f* *mf*

39 **B** *sfz (p)* *p* *f* *mf* *simile* **C**

58 *p* *cresc.* *sfz* *f* **D**

75 *f* **E** *mf*

96 **F**

116 **G** *p* *cresc.*

137 **H** *ff* *ff*

157 **I** 1.

175 2.

Coratge Esperciú

Trompa 1 i 2 (Fa)

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

The musical score is written for Trompa 1 i 2 (Fa) in 2/4 time, with a tempo of ♩=96. It consists of nine systems of music, each containing a staff with notes, rests, and dynamic markings. The score is divided into sections labeled A through I. Section A (measures 1-19) starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. Section B (measures 20-34) features triplets and a dynamic range from piano (p) to forte (f). Section C (measures 35-61) includes a dolce marking and a crescendo leading to sfz and f dynamics. Section D (measures 62-79) is marked ff. Section E (measures 80-112) contains rests of 4, 6, and 8 measures. Section F (measures 113-133) is marked mf. Section G (measures 134-151) is marked p. Section H (measures 152-171) is marked ff and includes a 2-measure rest. Section I (measures 172-180) is marked ff and includes first and second endings. The score concludes with a final cadence.

Coratge Esperciu

Trompa 3 (Fa)

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

19 *f* **A** *mf* **B** *p dolce f f mf*

33 *p dolce f f mf*

51 *mf* **C** *mf* **D** *p cresc.*

75 *sfz f ff* **E** *mf* **F** **G** *cresc.* **H** *ff*

105 *cresc.* *ff* *ff*

148

166 1. 2.

178 **I** *ff*

Coratge Esperciú

Fiscorn (Sib)

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

Measures 1-11: **A** 4 7

Measures 12-15: **B** 3

Measures 16-25: **C** 3

Measures 26-35: **D** 3 3

Measures 36-45: **E** 4 6 7

Measures 46-55: **F** 2

Measures 56-65: **G** 3 3

Measures 66-75: **H** 2

Measures 76-85: **I** 3

Measures 86-95: 1. 2.

Coratge Esperciú

Trompeta 1 (Sib)

Marxa cristiana dedicada a la capitania 2019 de la filà "Esperciú" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

Measures: 1, 24, 45, 58, 71, 84, 139, 157, 175

Section A: 4, 7

Section B: 8

Section C: 3

Section D: 3

Section E: 4, 6, 8

Section F: 28

Section G: 3, 3, 3

Section H: 2

Section I: 2

Dynamics: *f*, *mf*, *p*, *sfz*, *f*, *f*, *ff*, *cresc.*, *ad lib.*

Ornaments: Trills, Triplets

Coratge Esperciu

Trompeta 2 (Sib)

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

24 **B**

45 **C**

58 **D**

71

84 **E** **F** **G**

139 **H**

157 **I**

175

f, *mf*, *p*, *sfz*, *ff*, *ad lib.*, *8va*, *cresc.*

Coratge Esperciú

Trompeta 3 (Sib)

Marxa cristiana dedicada a la capitania 2019 de la filà "Esperciú" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

A 4 3 3 7 3

B 8 3

C 3 3 3 3 3 3 3

D 3

E 4 6 8 28 3 3 3 3 3

F 3 3 3 3 3 3 3

G 3 3 3 3 3 3 3 3 3

H 2 3 3

I 2. 1.

f *mf* *p* *cresc.* *sfz* *f* *ff* *ad lib.** *8va*

Coratge Esperciú

Trombó 1

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana $\text{♩} = 96$

The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of nine systems of music, each starting with a measure number. The music includes various dynamics such as *f*, *mf*, *p*, *sfz*, *cresc.*, and *ff*. There are several triplet markings (3) and section markers labeled A through I. The score concludes with a double bar line and repeat signs.

18 *f* *mf*

35 *p* *f* *mf*

50 *p* *cresc.*

65 *sfz* *f*

79 *f* 4 *mf*

99 *p* 3 *cresc.* 3 *ff*

143 2 *ff* 3

164 1. 2.

179 *ff* 3 3 3 3

Coratge Esperciu

Trombó 2

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercus" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana $\text{♩} = 96$

18 *f* **A** *mf*

35 *p* *f* *mf*

50 *p* *cresc.*

64 *sfz* *f* **D** *f*

77 **E** *mf*

96 **F** **G** *p* *cresc.*

139 **H** *ff* *ff*

159 *ff*

177 **I** *ff*

Coratge Esperciu

Trombó 3

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

18 *f* **A** *mf*

35 *p* *f* *mf* *simile*

50 *sfz* *f* *p* *cresc.* **C**

65 *f* **D**

79 *mf* **E** 4

99 *p* *cresc.* **F** 28 **G** *ff*

142 *ff* **H** 2

162 1. 2.

178 *ff* **I**

Coratge Esperciú

Bombardí 1 i 2 (DO)

Marxa cristiana dedicada a la capitania 2019 de la filà "Esperciú" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana $\text{♩} = 96$

19 *f* **A** *mf* *f* *espressivo*

40 *sfz (p)* *p* *f* *mf* *dolce* *mf* **B** **C**

57 *p* *cresc.* *sfz* *f* **D** *f*

71 *f* **E** **F** *espressivo*

88 *mf* *espressivo*

109 *mf* **G** **H** *ff* *ff*

130 *p* *mf* *ff* *ff*

153 *ff* 1.

174 2. **I** *ff* 3 3 3 3

Coratge Esperciu

Tuba

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercus" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

The musical score is written for Tuba in a 2/4 time signature with a tempo of ♩=96. It consists of nine sections labeled A through I. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f*, *mf*, *p*, *sfz*, and *ff*, as well as articulations like accents and slurs. Section A (measures 22-40) starts with a forte *f* dynamic and includes a *simile* marking. Section B (measures 40-60) features a *p* to *f* dynamic change and a *cresc.* marking. Section C (measures 60-77) includes a *sfz* marking and a *f* dynamic. Section D (measures 77-98) features a *f* dynamic and a 4-measure rest. Section E (measures 98-119) includes a *mf* dynamic and a 4-measure rest. Section F (measures 119-141) features a *p* dynamic and a *cresc.* marking. Section G (measures 141-162) includes a *ff* dynamic and a 2-measure rest. Section H (measures 162-177) features a *ff* dynamic and a 2-measure rest. Section I (measures 177-196) includes a *ff* dynamic and a 2-measure rest. The score concludes with a final cadence.

Coratge Esperciu

Timpani

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercus" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 18 staves of music. The tempo is marked as ♩=96. The piece is divided into sections A through I, each starting with a specific melodic motif: A (Fa-Sib-Do), B (Sol-Do-Re), C (Fa-Sib-Do), D (Lab--), E (Fa-Sol-Do), and I (Fa-Sib-Do). Dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *mf* (mezzo-forte) or *p* (piano). Articulations include accents, slurs, and breath marks. Rhythmic patterns include eighth notes, sixteenth notes, and triplets. The score concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

18

34

48

63

76

91

136

150

163

177

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Coratge Esperciú

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercius" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

The score is written for a single melodic line in 2/4 time with a tempo of 96 beats per minute. It consists of 192 measures across 10 staves. The key signature has one sharp (F#). The piece is marked as a 'Marxa cristiana' and includes various musical elements:

- Measures 1-15:** Introduction with dynamics *f* and *mf*. Includes triplet markings.
- Measures 16-31:** Section B, dynamics *sfz (p)*, *p*, *f*, and *mf*.
- Measures 32-44:** Section C, dynamics *p* and *cresc.*
- Measures 45-60:** Section D, dynamics *sfz* and *f*.
- Measures 61-86:** Section E, dynamics *mf*. Includes a sequence of measures marked with a slash and a number (2-15).
- Measures 87-133:** Section F, dynamics *ff*. Includes a sequence of measures marked with a slash and a number (16-15).
- Measures 134-145:** Section G, dynamics *p*.
- Measures 146-158:** Section H, dynamics *mf* and *ff*. Includes a sequence of measures marked with a slash and a number (2-2).
- Measures 159-172:** Section I, dynamics *ff*. Includes a first ending (1.) and a second ending (2.).
- Measures 173-192:** Final section with dynamics *ff* and triplet markings.

Coratge Esperciú

Percussió I - Bombo, plats, cortina

Marxa cristiana dedicada a la capitania 2019 de la filà "Esperciú" de Bellreguard

Vicent Tobar Pastor

plats **Marxa cristiana** $\text{♩} = 96$

bombo

22 **f**

41 **p** **f** **f** **mf**

59 **p** *cresc.* **sfz** **p** **f**

75 **f**

93 **mf**

110

131 **p** *cresc.* **ff** **mf** **ff**

151

167 1. 2.

178 **ff**

A **B** **C** **D** **E** **F** **G** **H** **I**

Coratge Esperciu

Tubular Bells

Marxa cristiana dedicada a la capitania 2019 de la filà "Espercus" de Bellreguard

Vicent Tobar Pastor

Marxa cristiana ♩=96

The musical score is written for Tubular Bells in 2/4 time, with a tempo of ♩=96. It consists of nine sections, each marked with a letter in a box (A-I). The key signature has two flats (B-flat and E-flat). Dynamics include *f*, *mf*, *ff*, *p*, and *cresc.*. Articulations include accents and slurs. Section A (measures 1-19) starts with a rest, followed by notes with dynamics *f* and *mf*, and a repeat sign with a '2' above it. Section B (measures 20-54) features triplets (3), septuplets (7), and quintuplets (5), with dynamics *f*, *mf*, and *f*. Section C (measures 55-72) has dynamics *f* and *f*. Section D (measures 73-104) includes dynamics *f* and *mf*. Section E (measures 105-125) features dynamics *mf* and *mf*, with a repeat sign and a '2' above it. Section F (measures 126-143) has dynamics *mf* and *ff*. Section G (measures 144-162) includes dynamics *p* and *cresc.*, ending with *ff*. Section H (measures 163-178) starts with *mf* and *ff*, followed by a first ending (1.) and a second ending (2.). Section I (measures 179-196) begins with a rest, followed by notes and a final cadence.